

## Liven Up With... - Solution and Notes

|    |   |    |    |    |   |    |    |    |    |   |   |    |   |    |    |    |    |    |    |    |    |    |    |    |   |    |   |    |    |   |    |    |   |    |    |    |    |    |   |    |    |    |    |   |    |    |    |    |    |    |    |   |    |    |   |   |    |    |   |    |   |   |    |   |    |    |   |
|----|---|----|----|----|---|----|----|----|----|---|---|----|---|----|----|----|----|----|----|----|----|----|----|----|---|----|---|----|----|---|----|----|---|----|----|----|----|----|---|----|----|----|----|---|----|----|----|----|----|----|----|---|----|----|---|---|----|----|---|----|---|---|----|---|----|----|---|
| 1  | S | A  | 2  | N  | E | 3  | S  | 4  | T  | 5 | G | 6  | R | A  | 7  | H  | 8  | A  | 9  | M  | 1  | S  | A  | 2  | N | E  | 3 | S  | 4  | T | 5  | G  | 6 | R  | A  | 7  | H  | 8  | A | 9  | M  |    |    |   |    |    |    |    |    |    |    |   |    |    |   |   |    |    |   |    |   |   |    |   |    |    |   |
|    | A | 10 | T  | O  | N | E  | Y  | 11 | T  | A | K | E  | S | E  | A  | 10 | M  | O  | N  | E  | Y  | 11 | M  | A  | K | E  | S | E  |    | A | 10 | M  | O | N  | E  | Y  | 11 | M  | A | K  | E  | S  | E  | A | 10 | M  | O  | N  | E  | Y  | 11 | M | A  | K  | E | S | E  |    |   |    |   |   |    |   |    |    |   |
| 12 | M | A  | R  | 13 | C | A  | M  | A  | N  | I | T | A  | S | 12 | M  | A  | R  | 13 | C  | A  | M  | A  | N  | I  | T | A  | S | 12 | M  | A | R  | 13 | C | A  | M  | A  | N  | I  | T | A  | S  | 12 | M  | A | R  | 13 | C  | A  | M  | A  | N  | I | T  | A  | S |   |    |    |   |    |   |   |    |   |    |    |   |
|    | U | T  | M  | A  | B | P  | 15 | R  | A  | M | U | L  | I |    | U  | T  | M  | A  | B  | P  | 15 | R  | A  | M  | U | L  | I |    | U  | T | M  | A  | B | P  | 15 | R  | A  | M  | U | L  | I  |    | U  | T | M  | A  | B  | P  | 15 | R  | A  | M | U  | L  | I |   |    |    |   |    |   |   |    |   |    |    |   |
| 16 | E | T  | A  | P  | E | S  | T  | S  | 17 | P | P | S  | A | 16 | E  | T  | A  | P  | E  | S  | T  | S  | 17 | P  | P | S  | A | 16 | E  | T | A  | P  | E | S  | T  | S  | 17 | P  | P | S  | A  | 16 | E  | T | A  | P  | E  | S  | T  | S  | 17 | P | P  | S  | A |   |    |    |   |    |   |   |    |   |    |    |   |
| 18 | L | A  | N  | I  | A | R  | Y  | 19 | D  | A | M | O  | N | 18 | L  | A  | N  | I  | A  | R  | Y  | 19 | D  | A  | M | O  | N | 18 | L  | A | N  | I  | A | R  | Y  | 19 | D  | A  | M | O  | N  | 18 | L  | A | N  | I  | A  | R  | Y  | 19 | D  | A | M  | O  | N |   |    |    |   |    |   |   |    |   |    |    |   |
| 20 | I | 21 | M  | R  | A | N  | 22 | G  | N  | A | S | 23 | H | E  | 24 | D  | 20 | I  | 21 | M  | R  | A  | N  | 22 | G | N  | A | S  | 23 | H | E  | 24 | D | 20 | I  | 21 | M  | R  | A | N  | 22 | G  | N  | A | S  | 23 | H  | E  | 24 | D  | 20 | I | 21 | M  | R | A | N  | 22 | G | N  | A | S | 23 | H | E  | 24 | D |
|    | N | U  | 25 | S  | S | 26 | A  | U  | 27 | C | Y | T  | A | 28 | S  | E  |    | N  | U  | 25 | S  | S  | 26 | A  | U | 27 | C | Y  | T  | A | 28 | S  | E |    | N  | U  | 25 | S  | S | 26 | A  | U  | 27 | C | Y  | T  | A  | 28 | S  | E  |    | N | U  | 25 | S | S | 26 | A  | U | 27 | C | Y | T  | A | 28 | S  | E |
| 29 | B | L  | E  | N  | N | Y  | 30 | R  | T  | E | M | O  | R | 29 | B  | L  | E  | N  | N  | Y  | 30 | R  | T  | E  | M | O  | R | 29 | B  | L | E  | N  | N | Y  | 30 | R  | T  | E  | M | O  | R  | 29 | B  | L | E  | N  | N  | Y  | 30 | R  | T  | E | M  | O  | R |   |    |    |   |    |   |   |    |   |    |    |   |
| 31 | E | I  | G  | H  | T | O  | A  | R  | 32 | L | I | A  | M | 31 | E  | I  | G  | H  | T  | O  | A  | R  | 32 | L  | I | A  | M | 31 | E  | I | G  | H  | T | O  | A  | R  | 32 | L  | I | A  | M  | 31 | E  | I | G  | H  | T  | O  | A  | R  | 32 | L | I  | A  | M |   |    |    |   |    |   |   |    |   |    |    |   |
|    | N | 33 | S  | N  | O | R  | T  | 34 | G  | I | P | S  | Y | O  |    | N  | 33 | S  | N  | O  | R  | T  | 34 | G  | I | P  | S | Y  | O  |   | N  | 33 | S | N  | O  | R  | T  | 34 | G | I  | P  | S  | Y  | O |    | N  | 33 | S  | N  | O  | R  | T | 34 | G  | I | P | S  | Y  | O |    |   |   |    |   |    |    |   |
| 35 | T | H  | O  | M  | A | S  | 36 | U  | P  | S | H | O  | T | 35 | T  | H  | O  | M  | A  | S  | 36 | U  | P  | S  | H | O  | T | 35 | T  | H | O  | M  | A | S  | 36 | U  | P  | S  | H | O  | T  | 35 | T  | H | O  | M  | A  | S  | 36 | U  | P  | S | H  | O  | T |   |    |    |   |    |   |   |    |   |    |    |   |

Ten answers had to be rearranged along with the letter M to make a man's name:

AARGH to make GRAHAM  
 CAR to make MARC  
 DONA to make DAMON  
 RAIN to make IMRAN  
 AIL to make LIAM  
 SHOAT to make THOMAS  
 SALUE to make SAMUEL  
 NORNA to make NORMAN  
 SHIAH to make HAMISH  
 DOTER to make DERMOT

The title was missing the saying 'MONEY MAKES A MAN' which had to be made by changing two entries to make further names – MATT and MARTY. Then the saying had to be highlighted in the grid, In the title, LIVEN rearranged (up) with M could produce MELVIN.

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|               |           | Setter            | Clue   | Entered | Parsing            |
|---------------|-----------|-------------------|--|---------|--------------------|
| <b>ACROSS</b> |           |                   |  |         |                    |
| 1             | SANEST    | Chris Lancaster   | Incessant rowing having scrapped changing NIC? That's <i>very</i> normal |         | Anag minus NIC*    |
| 5             | AARGH     | Chris Brougham    | Hot platter (divine) almost turned over – how dreadful!                  | GRAHAM  | (H + GRAA[L])<     |
| 10            | TONEY     | Steve Bartlett    | Hip joining two articulated body parts                                   |         | TOE KNEE homophone |
| 11            | TAKES     | Kilshore Rao      | Drinks concoction of sake after beginning to tremble                     |         | SAKE* after T      |
| 12            | CAR       | John Nicholson    | Lose the back-end when turning worthless jalopy                          | MARC    | RAC[A]<            |
| 14            | AMANITAS  | Cormac Purtil     | Destroying angels sat in a mausoleum, content but upset                  |         | hidden<            |
| 15            | RAMULI    | Rod Bell          | Small branches contain core of pulp in Chinese nettle plant              |         | UL in RAMI         |
| 16            | ETAPES    | Eddie Looby       | Look back over tack rations  |         | SEE< around TAP    |
| 18            | LANIARY   | John Tozer        | Ripping yarn I translated, following the Spanish                         |         | (YARN I)* after LA |
| 19            | DONA      | Chris Lancaster   | Girl nearly dancing with this lover could be adoring                     | DAMON   | ADORING* - GIR[L]* |
| 20            | RAIN      | Raphael Goldblatt | Tease briefly in shower  | IMRAN   | RA[G] + IN         |
| 22            | GNASHED   | John Reardon      | Struggling nag gave away ground  |         | NAG* + SHED        |
| 27            | CYTASE    | Russ Cook         | Enzyme used in brewing yeast after introduction of calcium               |         | YEAST* after C     |
| 29            | BLENNY    | Ed Powles         | Fish speed round lake  |         | BENNY around L     |
| 31            | EIGHT-OAR | Shirley Curran    | Vessel's heaviness - women ejected by starters of Oxford's annual race   |         | [W]EIGHT + O A R   |

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|             |          |                       |  |        |                        |
|-------------|----------|-----------------------|--|--------|------------------------|
| 32          | AIL      | Frank Pasterczyk      | Touble aiming left for elderly couple  | LIAM   | AIMING with L for MING |
| 33          | SNORT    | Luciano Ward          | Class welcomes new tot   |        | SORT around N          |
| 34          | GIPSY    | Dean Mayer            | Start to get drunk, taking cap off rye                                       |        | G + [T]IPSY            |
| 35          | SHOAT    | Margaret Irvine       | Attempt to secure a potential bacon supplier                                 | THOMAS | SHOT around A          |
| 36          | UPSHOT   | Mark Oshin            | Groups half wiped out by violent argument's conclusion                       |        | [GRO]UPS + HOT         |
| <b>DOWN</b> |          |                       |  |        |                        |
| 1           | SALUE    | Mark Oshin            | "Show respect for old-timers" is a clue throwing Charlie off                 | SAMUEL | (IS A CLUE)* - C       |
| 2           | NORNA    | John Nicholson        | One with two sisters in Latin America, neither one's heart taking precedence | NORMAN | A with (NOR N) first   |
| 3           | SEA BEAN | Margaret Irvine       | Name-dropping British screen actor, one left behind by the tide?             |        | SEA[N] BEAN            |
| 4           | TYMP     | Luciano Ward          | Upon the first touch of pig-iron, my temperature soars!                      |        | P under (MY T)<        |
| 6           | RANAS    | Bhalchandra Pasupathy | Standing to lose kingdom, primarily like Indian princes                      |        | RAN[K] AS              |
| 7           | HET UP   | Ian Simpson           | Angry man with power? Such could include President Donald - not half         |        | (HE + P) around TU[SK] |
| 8           | AS ALSO  | Rod Beards            | Too entertained by nasal solo  |        | hidden                 |
| 9           | MESIAN   | Keith Williams        | Disheartened of ancient Asian region towards the equator maybe               |        | MES[OPOTAM]IAN         |
| 10          | TATT     | Paul Henderson        | You're welcome to sit on a dry pile of rubbish                               |        | TA on TT               |
| 11          | TARTY    | Mark Owen             | Present arty shows in provocative dress, like Bakewell?                      |        | hidden                 |

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|----|----------|------------------|---|--------|------------------------------|
| 13 | CAPIAS   | Nick Warne       | Outdo one when this could send you down   |        | CAP + I + AS                 |
| 17 | PASTEL   | Tim King         | Regularly praise the lord at first light  |        | regularly spaced + L         |
| 19 | DAY TRIP | Mark Wainwright  | You wouldn't stay the night for this party I'd arranged                           |        | (PARTY I'D)*                 |
| 20 | INBENT   | Clive Weatherley | Wearing torn black net, like Time Warp singer's legs?                             |        | IN + (B + NET)*              |
| 21 | MULISH   | C G Rishikesh    | Ponder endlessly on his turning somewhat obstinate                                |        | MUL[L] above HIS*            |
| 22 | GUYOT    | Simon Shaw       | Last traces of extinct volcano steeply rising after genesis underwater originally |        | (T + O + Y)< after (G + U)   |
| 23 | SHIAH    | Andy Stewart     | They recognize Ali roaring his expression of joy                                  | HAMISH | HIS* + AH                    |
| 24 | DOTER    | Andy Stewart     | On one's own, retired - someone who lavishes affection is needed                  | DERMOT | (RE + DOT)<                  |
| 25 | SEGNO    | Paul Taylor      | Instruction to remake notes when writing up section of long essay                 |        | hidden<                      |
| 26 | ANTRA    | Mike Lunan       | Cavities absent on a dental practice missing broken delicate cap                  |        | A on [A DE]NT[AL P]RA[CTICE] |
| 28 | SOAY     | John Hood        | In due course PM beheaded one persistently bleating in Scotland                   |        | SO + [M]AY                   |
| 30 | RAGU     | Richard Heald    | Goodfella's topping stoolie, wasting little time with sawn-off gun?               |        | RA[T] + GU[N]                |