Farce by Yimin

¹S	²C	³B	⁴P	⁵I	N	⁶C	H	G	⁸U	T	⁹S
¹⁰H	A	E	I	N	G	¹¹H	U	¹²N	G	¹³R	Y
¹⁴E	N	L	A	C	E	O	M	U	L	E	R
¹⁵V	I	L	L	A	I	N	¹⁶A	R	I	T	A
¹⁷A	T	O	¹⁸C	S	¹⁹S	²⁰S	N	A	F	U	C
²¹E	²²A	N	A	T	O	M	Y	²³G	²⁴E	N	U
²⁵P	R	A	Y	²⁶B	A	U	C	H	L	E	S
H	²⁷N	E	E	D	Y	T	²⁸F	I	E	²⁹R	E
³⁰E	A	³¹R	N	³²S	³³B	E	A	R	C	A	³⁴T
S	U	O	N	A	O	³⁵W	R	E	T	C	H
³⁶U	T	T	E	R	S	³⁷D	E	G	R	E	E
S	³⁸L	I	V	I	N	G	D	E	A	D	N

Title of the Work: *The Comedy of Errors*

Correct letters in definitions spell: *Use a word in even rows google*

Only the first four even rows offer words, as the word in the 10th row and the one in the 12th row are two of those entries which do not have clues.   *Hungry, Villain, Anatomy* and *Needy* from the 2nd, 4th, 6th and 8th rows can be used in a Google search (in any order)[1] to find a quotation from Shakespeare's play *The Comedy of Errors*:

> They brought one Pinch, a **hungry**, lean-faced **villain**,
> A mere **anatomy**, a mounteback,
> A threadbare juggler, and a fortune-teller,
> A **needy**, hollowed-eyed, sharp-looking wretch,
> A living-dead man.

These words appear in the correct order in the quotation (preceded, incidentally, by PINCH appearing in the top row as an additional hint). The words in the final two even rows also come from the quotation and, as these must follow *needy*, are WRETCH and LIVINGDEAD.

The unclued down entries are SYRACUSE and EPHESUS, homes of the sets of twins in the play.

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[1]   When all four of these words are used in a Google search, the resulting list has unanimity among the first 15 (or so) website references: each gives the quotation. Using three of the four words produces mixed results. When NEEDY or HUNGRY is dropped about half of the first dozen website references are about the quotation.   Omitting VILLAIN or ANATOMY from the Google search produces only one or two relevant websites.

Across

4. PINCHGUT (niggard = miser): P + IN (belonging to) + CH + OUT (on loan) with G replacing O (good for nothing).

[U] 10. HAEING (Scottish form of "having" = Dougie's holding): anagram of [GU]INEAH[EN] + G.

11. **HUNGRY** (Lean): HUN (German once) + G (German twice) + R (runs) + Y (last leg or part of RELAY).

14. ENLACE (embrace): [M]EN + [P]LACE (arrange, topless).

[S] 15. **VILLAIN** (base (obsolete) = former ba**s**e): ILL (with difficulty) inside (indicator = comprehends) VAIN (empty-headed).

16. ARITA (porcelain): hidden.

17. ATOCS (skunks = animals): hidden alternately (periodically) in reverse (indicator; rampant).

[E] 20. SNAFU (US military term for chaos = chaos for US marin**e**): FANS (rev) + [CA]U[SE].

22. **ANATOMY** (Mummy (obsolete) hence once): A + Y round (entertains) N+A+TOM (male).

[A] 23. GENU (Knee = P**a**rt of ANATOMY [22]): UNE+G (rev).

25. PRAY (hope): PARRY (to turn aside attack) minus (ignore) R (Queen) with other R moved forward (advance Rook).

[W] 26. BAUCHLE (**W**orn shoe): anagram CUBAN HEEL minus (trimming) N[UB] + E[ND].

[O] 27. **NEEDY** (Po**o**r): ends.

28. FIERE (spouse (archaic), hence deserted): E (drug) in FIRE (passion).

[R] 30. EARNS (Cu**r**dle (dialect), hence local): anagram (desperately) SENORA minus (wanting) O (love).

33. BEARCAT (Panda): anagram of CAR (out) in (blocking) BEAT (strike).

35. CLUE MISSING: WRETCH (from quotation)

[D] 36. UTTERS (offers for sale (obsolete), hence **d**ead): [P]UTTERS (defaced).

[I] 37. DEGREE (60 m**i**les): DEET (colourless compound) – T (tritium) around E (250) + GR (grams).

38. CLUE MISSING: LIVING-DEAD (from quotation)

Down

[N] 1. SHEVA (sig**n**): HEM (border) between S and A, with V replacing M (victory at M (my) expense) [Allan Border, famous Australian and Queensland captain and batsman, regularly played against South Australia in Sheffield Shield cricket. A cut is a cricket shot].

[E] 2. CAN IT (stop = c**e**ase): CORTINA (anagram) minus (OR – other ranks = men) [The Ford Cortina was one of the most popular cars in the UK in the 1970s].

[V] 3. BELLONA (woman of great **v**igour): BELL (ring) + ON (about) + A (Academy).

5. INCAS (people of empire): enclose [IN] + [CAU]CA[SUS] then S (onset of snowstorms).

[E] 6. CHON (mon**e**y): N (python's finale) after O with CH (chestnut) at the beginning.

[N] 7. HUMAN (relating to ma**n**): HUNAN (Chinese province, coincidentally Mao's birthplace) with M for N.

8. UGLI (fruit): homophone.

9. MISSING: SYRACUSE (from the play)

[R] 12. NURAGHI (towe**r**s): anagrams of HUNG (out) and (fresh) AIR mixed together (buffeted).

[O] 13. RETUNE (alter the t**o**ne): R (river) + E[REC]T + U (heart of south) + NE (northeast = Newcastle, say).

[W] 18. CAYENNE (French capital to the **W**est = capital of French Guiana in South America which is to the west of Greenwich Meridian unlike Paris which is to the east): NEY (Marshal in French Revolution) reversed in CANE (punishment).

[S] 19. SOAY (**s**heep): heads.

[G] 20. SMUT (fun**g**us): S (is) + [ILEU]M + UT (note).

21. MISSING: EPHESUS (from the play)

22. ARNAUT (Albanian soldier): TUAN (master) + RA (Royal Artillery = gunners) rev.

24. ELECTRA (character in Greek mythology): ELECT + R + A.

[O] 28. FARED (g**o**t on): FAD (passing whim) with R (writing = one of the three R's) + E (eccentricity) inside (adopts).

[O] 29. RACED (Shakespeare's, hence p**o**et's, slashed): RED with A[UBURN] + C[OPPER] inside.

31. ROTI (cake): hidden, every third letter [Cake can mean madcap or fool, hence *Carry On*].

[G] 32. SARI (a **g**arment): ARIS (cockney rhyming slang from Aristotle to glass = arse) cycled.

[L] 33. BOSN (chap who **l**ooks after rigging): BON[G] (short, tail deletion indicator, pipe used for smoking crack) with [CANNABI]S inside.

[E] 34. THEN (in that cas**e**): THANDIE + N (Newton) – A (American) N (national) DI (princess) [Thandie Newton is a British actress].

PS:

The explanation of 40d (*God rebuffed, deserted for grand image (4) = IDOL*) in *Top Shoe* contained a misprint. The correct version: **L**OGI ([rev] (god – Norse fire-god – rebuffed) with D (deserted) replacing (for) G (grand).